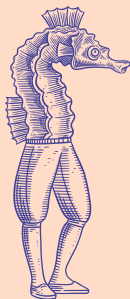
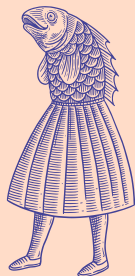


TLAB SHARES HOSTS

# DONALD BARTHELME HUMORS YOU



DEvised & DIRECTED BY  
**OLIVIA  
FACINI**



APRIL 10-13, 2025

FROM STORIES BY  
**DONALD BARTHELME**

357 W 36TH ST 3RD FLOOR  
THE GALLERY AT THEATERLAB

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# DONALD BARTHELME HUMORS YOU

APRIL 10 - 13, 2025

THE GALLERY AT THEATERLAB

357 W 36TH ST. 3RD FLOOR, NEW YORK, NY 10018

OLIVIA FACINI  
DONALD BARTHELME

DEVISER & DIRECTOR  
WRITER

ZACHARY DESMOND  
SAM GONZALEZ  
LUCAS IVERSON\*

PERFORMER  
PERFORMER  
PERFORMER

CONNER DUKE  
GUADALUPE CHAVEZMALAGON  
XUEWEI (EVA) HU  
JUNE BUCK

COMPOSER OF ORIGINAL MUSIC  
PRODUCTION STAGE MANAGER  
LIGHTING DESIGNER  
GRAPHIC DESIGNER

\*EQUITY MEMBER APPEARING WITH PERMISSION OF ACTORS' EQUITY ASSOCIATION WITHOUT BENEFIT OF AN EQUITY CONTRACT IN THIS OFF-OFF BROADWAY PRODUCTION. THIS IS AN EQUITY APPROVED SHOWCASE.

## SPECIAL THANKS

The entire company of the Mercury Store Directing Lab 2025, especially actors Jesse B Koehler and Ali Arian Molaei; my fellow Lab directors; and mentors Claudia Zelevansky, Manuel Ortiz, and Sara Holdren.

**JUNE BUCK** is a graphic designer for theatre and film. She currently works on staff at the Vineyard Theatre's graphic designer. In addition to her work at VT, she has designed for productions at La Mama, HERE Arts, The Hearth, A.R.T., C'mon Everybody, and 3 Dollar Bill. [junebuck.com](http://junebuck.com)

**GUADALUPE CHAVEZMALAGON** is a stage manager and illustrator born and raised in NYC. Her stage management experience includes notable venues such as Lincoln Center, Theatre Row, LaMama, and Atlantic Theatre Company. An alum of Roundabout Theater Company's RYE, she now works as a teaching artist with them. As an illustrator, she has partnered with indie artists on projects ranging from album covers to children's novels. Guadalupe received her BFA in Theatre and Graphic Design from SUNY Potsdam.

**ZACHARY DESMOND** is an actor, writer and director from Washington State whose work has been produced from New York City to Sitka, Alaska. Later this month, he will appear in the New American Ensemble's revival of 'Brothers Karamazov' as Ivan. He is a member of the acting ensemble at the Mercury Store in Gowanus, the 2023-2025 Artist Fellow at Playhouse Creatures Theater Company in NYC, and a resident playwright with No.11 Productions. MFA Juilliard. [@zacharywdesmond](https://www.instagram.com/zacharywdesmond)

**CONNER DUKE** is a bassist, guitarist and composer based in Brooklyn, NY. Starting his musical career at a very early age, Duke's influences span everything from jazz and classical music to rock, funk and blues. In addition to work under his own name, Duke is a founding member of NYC bands Choo Choo and 32moons. More than anything else, Duke loves to perform in small room settings where the feedback loop between performing artists and the audience is most palpable.

**OLIVIA FACINI** is a director, producer, and playwright based in New York. She has worked with large theater institutions, smaller ensembles, and freelance artists, including 600 HIGHWAYMEN, Atlantic Theater Company, Clubbed Thumb, Mercury Store, Moxie Arts, New Georges, Talking Band, The 24 Hour

Plays, The Associates Theater Ensemble, and Williamstown Theatre Festival. With Julia Greer, Olivia co-runs The Hearth, a theater company dedicated to supporting the work of emerging artists of underrepresented genders. She is very proud to have received a New York State Assembly Citation for her contributions to arts activism. Learn more about Olivia's work at [oliviacacini.com](http://oliviacacini.com)

**SAM GONZALEZ** is an actor and dancer in his hometown of New York City. He is an alum of the Atlantic Theater Company Acting School through NYU Tisch where he also served on the faculty for 6 years. He is a member of the resident acting company at Mercury Store in Gowanus. Recent credits include *Invasive Species* (Off-Broadway), *Bathhouse.PPTX* (The Flea), *Cuck, Cuck, Bull; Twenty-Six Seconds* (Columbia), *Big Green Theater* (The Bushwick Starr), *Salt Kid Watches Brooklyn Burn* (Joe's Pub), *Little Match Girl Passion* (Met Breuer), *Lulu is Hungry; Blue Plate Special* (Ars Nova) IG: @samgonzalez\_28

**XUEWEI (EVA) HU** is a New York City-based lighting designer. Originally from China, Xuewei brings a global perspective to her artistry. Inspired by the boundless possibilities of light, she enjoys weaving the poetic nature of light into authentic narratives, enriching the human experience with storytelling, and sparking curiosity to explore the world that impacts us all. Selected credits include: *Birthday Candles* (City Theatre Company), *The Wickhams: Christmas at Pemberley* (City Theatre Company), *The Glass Menagerie* (Ocala Civic Theatre), *South Side Stories Revisited* (City Theatre Company). She received her M.F.A. in Lighting Design from Carnegie Mellon University (2024). Visit [xuewei.hu](http://xuewei.hu) for more.

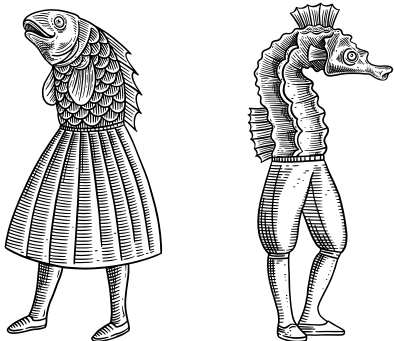
**LUCAS IVERSON** is a recent graduate from the David Geffen School of Drama at Yale. Regional: Yale Repertory Theatre, Williamstown Theatre Festival, Shakespeare Theatre of New Jersey, Texas Shakespeare Festival, and more. TV: *The Gilded Age*. Gratitude and love to his friends, team, classmates, collaborators.

**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)



DONALD BARTHELME HUMORS YOU is presented by TLAB SHARES, which invites a curated selection of guest artists to produce their work in our space at affordable rates. Applications for TLAB Shares are accepted on a rolling basis and should be emailed to [theaterlab36@gmail.com](mailto:theaterlab36@gmail.com).

DONALD BARTHELME HUMORS YOU was developed in the Mercury Store Directing Lab, rehearsed in New Georges' workspace, The Room, and supported by a generous grant from IndieSpace.



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